

Karen Illman Miller
Katazome Artist

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Solo Shows

Latimer Quilt and Textile Center, Mar-Apr 2012
Newport Visual Arts Center, Newport OR, Nov 2009
Benton County Historical Society, Philomath OR, Apr 25-June 6, 2009
Oregon Nikkei Legacy Center, Portland, OR, Apr 2-May 24, 2009
Art Square, Takarazuka, Japan, Nov 5-8, 2008
Outside-In Garden Art, Corvallis, OR, featured artist Sept 2007
White Lotus Gallery, Eugene, OR, featured artist, Dec 2006
Featured Artist, Contemporary Crafts Gallery, Mar 2005
“Natural Impressions”, Gallery Gazelle, Philomath, OR, Sept 2003
“Japanese Impressions from Oregon”, solo show, International Friendship Center,
Takarazuka, Japan, May 9-12, 2002

Group Shows

“Oregon State of Diversity”, SAQA traveling show, 2010-2011
“Sew New”, invitational show at Concordia College, Bronxville NY, Nov 2010
“Line Dance”, “Birds Eye View”, “Northwest Vibes”, High Fiber Diet 2008-2011
“Behind the Shoji”, Japanese Garden, Portland, OR, summer 2006-11
“Cloth of Many Colors”, Klamath Falls Art Gallery, Aug 2007
Giustina Gallery, Oregon State University, two-person show, Mar 2007
“Silk Road Travels to Houston”, International Quilt Festival, Oct 2005
Joint show with my student Karen Day, Gallery Zen, Portland, OR, July 2005
Benton County Historical Museum Quilt Exhibits, 1993-2005
June Colburn Competition, Houston 2003, First Place winner
“Gei Jutsu Sai”, Japanese Garden, Portland, OR, Dec 1999-2003
29th Annual Takarazuka Art Festival, Takarazuka City, Japan, 2002
“Japanese Impressions”, joint show with Mioko Ishihara, Quilt County, Corvallis, 2001
“Fiber 2000 – Indigo Bridging Cultures”, Textile Arts Center, Chicago, 2000
“Great Pacific Northwest Quilt Show”, Seattle, 1996
Columbia Stitchery Guild Show, Portland, OR 1978-2007 (Merit awards 1978, 1998)
High Fiber Diet invitational shows: Japanese Garden, Portland, OR, 1998-2007;
Doll Gardner Gallery, 2001, 2002; White Sturgeon Gallery, 2002
Latimer Quilt and Textile Center, Tillamook, OR, 1995

Quilts in Collections

Oregon State University Music Department
Del Thomas Contemporary Quilt Collection
Jane Lubchenco, Head of NOAA (six pieces)
Numerous private individuals

Teaching

Sitka Center for Art and Design, Lincoln City, OR scheduled Sept 2012

Cape Breton Center for the Arts, Sydney, Nova Scotia, 2010

Newport Visual Arts Center, 2009

Eugene Textile Center, 2009

Oregon Nikkei Legacy Center, Portland OR, 2009

Coupeville Arts Center, Whidbey Island, WA 2008, 2006,

Museum of International Folk Art, Santa Fe, New Mexico, 2007

Wearable Art Connection, Southern California, 2006

International Quilt Festival, Houston, 2005

Freiburg, Germany, 2003

Private classes in stencil carving and stencil dyeing, 1999 - present;

Recent classes:

2010: Yachats, OR; Madison, WI; Lexington, KY; Rochester, NY;

Merrickville, ON; North Vancouver, BC

2011: Yellowknife, NWT

Honors and Special Events

Accepted to Visions / Quilt San Diego, 2002

Invited Lecture at the Museum of International Folk Art, Santa Fe, New Mexico, 2007

Featured on Oregon Public Broadcasting TV show "Oregon Art Beat", Oct 18, 2007

Bibliography

Featured Artist in "The Natural World", Lark Books for SAQA, due April 2012

SAQA Journal Vol 21 No. 4, 2011, "Discover Katazome" pp 12-15

Hand Eye Magazine (online), 2011, "Meisen"

Portfolio 17, Studio Art Quilt Associates, 2010

Portfolio 16, Studio Art Quilt Associates, 2009

American Quilter, March 2009, "Katazome" pp 28-30

Oregon Spaces Magazine Feb-Mar 2009 "In the Workshop—A Cut Above", p 30

Portfolio 15, Studio Art Quilt Associates, 2008

Portfolio 14, Studio Art Quilt Associates, 2007

Oregon Home Magazine Jan-Feb 2007 Portfolio, p 20

Portfolio 13, Studio Art Quilt Associates, 2006

Corvallis Gazette Times, The Entertainer, March 10, 2006, "Fabric Artist Treasures
Ancient Art Form"

Quilting Professional (SQE) Issue 14, Feb 2005, "Katazome, the art of Japanese stencil
dyeing, has made its way into an American quilter's studio" pp 18-20

Belle Armoire, Summer 2004, "Along the Silk Road" Competition winners

Senshoku Alpha Vol 10 (259) - three page article (in Japanese) by Mio Hara on my work
and my exhibit in Takarazuka

Quilt Visions 2002 - features quilt "100 Treasures"

Professional Organizations

Columbia Fiberarts Guild, Portland, OR 1978-present; President 2002-2003

High Fiber Diet, Portland, OR 1998-present

Mary's River Quilt Guild, Philomath, OR 1991-present

Surface Design Association, 2000-present

Studio Art Quilt Associates, Professional Artist Member, 2002-present

Contemporary Fiberarts Association, Corvallis, OR 2009-present

Background and Education

B.S. in Zoology, 1969, San Diego State University

M.A. (1973) and Ph.D. (1981) in Zoology, Oregon State University

Art Experience

Studio study, Kuriyama Kobo, Kyoto, Japan, April 2010

Workshops in Japanese art and textile making techniques

- indigo dyeing with Yasuo Nakajima
- shibori with D'Arcie Beytebiere
- katazome with John Marshall
- nassen with Akemi Nakano Cohn
- rozome with Kiranada Sterling Benjamin
- screen printing with Kerr Grabowski
- textile printing, shibori, U of O, Barbara Setsu Pickett
- depth of field shibori Jan Myers-Newbury
- Japanese water based wood block printing with Yuji Hiratsuka

Classes in Design and Drawing, Oregon State University, 2001