



OREGON COAST COUNCIL FOR THE ARTS

Introduction to Katazome, Japanese Stencil Dyeing with Karen Illman Miller

**February 19 and 20, 2010
9:00am to 5:00 pm**

Japanese fabrics have been made for centuries using intricate paper stencils and a resist paste made of rice flour. Authentic Japanese fabrics using this technique are very expensive and almost unobtainable in this country. You will learn how to make these lovely fabrics yourselves, dyeing them with colored dyes. On the first day, we will use Karen's personal stencils and apply paste that has already been prepared to fabric so that it will have time to dry overnight. Then we will carve two stencils from Japanese paper and apply silk mesh to strengthen them. While the stencils are drying, we will learn to make the rice flour resist paste. The second day, we will learn how to use a variety of traditional pigments, dyes and textile paints to produce multicolored images on cotton or silk or linen. Students will use their own stencils to paste silk or cotton fabric for future projects.

Bring an #11 X-acto knife, an apron or old clothes, a 3" stack of newspaper, and a frame or hoop that will hold a fat quarter of fabric. (A 17" Q-snap frame is wonderful but four 18" craft store stretcher bars and BIG binder clips to hold the fabric works well too). All additional materials including stencil paper, cutting mat, rice paste and fabric (cotton, silk and a scarf blank) will be provided by the instructor. Lunch will be informal. Bring a sack lunch, or order out. It is a full class day so we will eat lunch together, accompanied a demonstration of fabric samples.

Cost: \$110.00 for the 2-day workshop plus a \$35.00 Materials Fee for a total cost of \$145.00. Please remit entire amount or a minimum \$50 deposit to reserve your space in the class.

Please return registration form with a check to OCCA or include your credit card information.

Name: _____ Email: _____

Address: _____ Phone(s): _____

City: _____ State: _____ Zip code: _____

Credit Card Number: _____ Exp. Date: _____

3-Digit Security Number on Back: _____ Signature: _____

To receive a refund of deposit, any cancellations for workshop space must be received at least 14 days in advance. In the event that OCCA must cancel the workshop due to low enrollment or unforeseen circumstances, all deposits will be returned.
Maximum number of students-16, minimum number of students-8.

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