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RESUME

SOLO EXHIBITIONS

- 2019 Featured Artist, Gallery Calapooia, Albany OR
- 2018 Featured Artist, Corvallis Arts Center, Corinne Woodman Gallery and Art Shop
- 2012 *Snowfields*, The Arts Center, Corvallis OR
- 2012 *My Favorite Things*, Latimer Quilt and Textile Center, Tillamook, OR
- 2009 Newport Visual Arts Center, Newport, OR,
- 2009 Benton County Historical Society, Philomath, OR
- 2009 Oregon Nikkei Legacy Center, Portland, OR
- 2008 Art Square, Takarazuka, Japan
- 2006 White Lotus Gallery, Eugene, OR
- 2005 Featured Artist, Contemporary Crafts Gallery, Portland, OR
- 2003 *Natural Impressions*, Gallery Gazelle, Philomath, OR
- 2002 *Japanese Impressions from Oregon*, Takarazuka, Japan

GROUP EXHIBITIONS – JURIED OR JUDGED

- 2019-22 Sapphire Celebration, International Quilt Festival , Houston TX and other venues
- 2019 Boundaries, SAQA, Benton County Museum, Philomath, OR
- 2018-19 High Fiber Diet, *Heat Wave*, Coos Art Museum, Coos Bay OR; Umpqua Valley Arts Association, Roseburg, OR; Second Story Gallery/Camas Library, Camas WA; Brookings Art Museum, Brookings, OR
- 2016-17 High Fiber Diet, *Making Our Mark*, Oregon Garden, Silverton, OR; Art Reach Gallery, Portland, OR; Latimer Quilt and Textile Center, Tillamook, OR; Keizer Civic Center, Keizer, OR; Chessman Gallery, Lincoln City, OR
- 2015-16 High Fiber Diet, *What's Blue to You?*, Portland International Airport, Portland, OR; Lower Columbia College Art Gallery, Longview, WA; Second Story Gallery/Camas Library, Camas, WA; Hillsboro Library, Hillsboro, OR
- 2013 High Fiber Diet, *Rhythm & Hues II*, Visual Arts Center Gallery, Mount Hood Community College, Gresham, OR
- 2013 *(Sur)Face Forward*, The Arts Center, Corvallis, OR
- 2012-13 High Fiber Diet, *Elements*, Woodburn Art Center, Woodburn, OR; Grapevine Graphics Gallery, Oregon City, OR; Rogue Gallery, Medford, OR; ArtReach Gallery, Portland, OR; Walters Cultural Arts Center, Hillsboro, OR; Oregon Garden, Silverton, OR; Northwest Quilting Expo, Portland, OR
- 2006-2017 *Behind the Shoji*, Japanese Garden Society, Portland, OR
- 2012 *Art of Plankton*, The Arts Center, Corvallis, OR
- 2012 *Fingerlicking Good*, The Arts Center, Corvallis OR
- 2012 High Fiber Diet, *Rhythm and Hues*, Latimer Quilt and Textile Center, Tillamook, OR; Oregon Garden, Silverton, OR

- 2011-12 High Fiber Diet, *NW Vibes*, Bush Barn Art Center, Salem, OR; ArtReach Gallery, Portland, OR; Oregon Garden, Silverton, OR, Grapevine Graphics Gallery, Oregon City,
 2010-11 *Oregon: State of Diversity*, Heritage Station Museum, Pendleton, Public Library, Sisters, OR, Latimer Quilt and Textile Museum, Tillamook, OR, Northwest Quilting Expo, Portland, OR
 2010-11 High Fiber Diet, *Bird's Eye View*, Maude Kerns Art Center, Eugene, OR; Oregon Garden, Silverton, OR; Pacific International Quilt Festival, Santa Clara, CA, Camas Library Second Story Gallery, Camas, OR; White Sturgeon Gallery, Vancouver, WA
 2003 June Colburn Competition, International Quilt Festival, Houston, TX (First Place)
 1999-2003 High Fiber Diet, Japanese Garden Society, Portland, OR
 2002 29th Annual Takarazuka Art Festival, Takarazuka City, Japan
 2002 *Visions*, Oceanside Museum of Art, Oceanside CA
 2000 *Fiber 2000 – Indigo Bridging Cultures*, Textile Arts Center, Chicago, IL

INVITATIONAL EXHIBITIONS

- 2013 *Art Immersed in the Aquatic Underworld*, Giustina Gallery, Corvallis, OR
 2013 *Animal Attraction*, Umpqua Valley Arts Center, Roseburg, OR
 2010 *Sew New*, Concordia College, Bronxville, NY
 2007 two-person show, Giustina Gallery, Corvallis, OR

PUBLICATIONS

- Sielman, Martha, Ed., *Art Quilt Portfolio: The Natural World*, New York: Sterling Publishing Company, Inc./Lark Books, 2012. 64-69. Print.
 Miller, Karen. "A Basement Studio to DYE For." *Studios*, Winter 2012: 74-79. Print.
 Miller, Karen. "Discover Katazome." *SAQA Journal*, Vol 21 No. 4 2011: 12-15. Print.
 "Feminine, Daring Meisen." *Hand/Eye Magazine*, March 11, 2011. Electronic.
 Miller, Karen. "Katazome." *American Quilter*, March 2009: 28-30. Print.
 "In the Workshop—A Cut Above." *Oregon Spaces*, February/March 2009: 30. Print.
 Portfolio. *Oregon Home Magazine*, January/February 2007: 20. Print.
 Miller, Karen. "Katazome, the Art of Japanese Stencil Dyeing, Has Made its Way into an American Quilter's Studio." *Professional Quilter*, February 2005: 18-20. Print.
 Colburn, June. "Along the Silk Road." *Belle Armoire*, Summer 2004: 39-45. Print.
 Zgliniec, Julia, ed. *Quilt Visions 2002*, Visions Publications, 2002. 72-73. Print.
 Hara, Mio. article in Japanese. *Senshoku Alpha*, Vol 10 2002: 58-60. Print.

ART IN COLLECTIONS

- Music Department, Oregon State University, Corvallis, OR
 Collection of Jane Lubchenco

INTERVIEWS

- Oregon Public Broadcasting, Oregon Art Beat, October 2007
 KМУZ Talking about Art, April 27, 2018

GALLERY REPRESENTATION

- Dragonfire Gallery, Cannon Beach OR
 Gallery Calapooia, Albany OR
 The Arts Center Corvallis, OR
 Pegasus Gallery, Corvallis, OR

Wabi Sabi, Taos NM

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PROFESSIONAL MEMBERSHIPS

Columba Fiberarts Guild, Portland, OR

Studio Art Quilt Associates, Storrs, CT

Surface Design Association, Sebastopol, CA

TEACHING

2012-16 Sitka Center for Art and Ecology, Otis, OR, Katazome

2009 Newport Visual Arts Center, Newport, OR, Katazome

2008-2006 Coupeville Arts Center, Whidbey Island, WA, Katazome

2007 Museum of International Folk Art, Santa Fe, NM, Katazome

Many private classes for guilds and quilt shops

EDUCATION

Oregon State University, PhD, Zoology

Studio katazome study, Kuriyama Kobo, Kyoto, Japan